Indian Institute of Management & Commerce-Hyderabad

Material for **Second year** Students

Subject- Sanskrtit - Grammar (व्याकरणम्)

कृदन्त-प्रत्यय-रूपाणि (Kridanta Suffix Forms)

Sanskrit is the oldest among all Indian Languages. Most of the words in Sanskrit end with Suffixes. All words in Sanskrit are derived from Verb-roots . The words in Sanskrit are formed with suffixes added to verb-roots. The Suffixes are many types, among them Kridanta Pratyayaas are one-kind. Added to verb-roots , by which type of Suffixes the Noun, Adjective & Indeclinable words are formed, those suffixes are called with the name Kridanta Suffixes (কুব-স্বেখাঃ). Kridanta can be divided into Krit(কুব্) + anta (ending). It means ending with Krit Suffixes (कृत् प्रत्थयाः).

For Example – Kru (root-verb) + truch (Krit Suffix) = kartru कृ (धातुः) + तृच् (कृत् प्रत्ययः) = कर्तृ (the verb is karoti करोति)

It means कृ + तृच् > कर् + तृ = कर्तृ here कृ becomes कर् and in तृच् the च् goes according to Some Sanskrit grammar rules, written by Panini, the Grammarian of Sanskrit (which are not necessary now for exams).

In this example तृच् is one type of कृत् प्रत्ययः, that is Krit – Suffix. And the word formed with this Krit Suffix is called as Kridanta Shabdah or Kridanta Padam. These Kridantas are not the direct-verbs. Sometimes , they can give the meaning of verbs. That's why these are also called as a-ting (अतिङ्) which means not ending with तिङ् प्रत्ययाः (all verbs are ended with these तिङ् प्रत्ययाः). As these are not verbs , these may be nouns, adjectives and indeclinables. Now we discuss about some Kridanta Pratyayaas. In our Syllabus the given Kridanta Pratyayas are 8. These are also called as Kridantaas.

- 1. क्त्वा प्रत्ययः 2. ल्यप् प्रत्ययः . 3. तुमुन् प्रत्ययः 4. क्त प्रत्ययः
- 5. क्तवत् प्रत्ययः 6. शतृ प्रत्ययः 7. शानच् प्रत्ययः 8. तव्य प्रत्ययः

Now we discuss the all above Pratyaas with examples one by one . you will be asked to identify the Pratyayaas in the given Sentences in Exam. Before identifying them we should know, what are these eight Pratyayaas & how they are formed & in which meaning they are used. Let us go for the details of these Pratyayaas.

1.क्वा प्रत्ययः — This Pratyaya is used for as an un-ended action in Past-tence. By adding this Pratyaya (Suffix) to any root verb, the meaning of that particular verbal word will not come to an end. It requires the sentence, to be continued further (in Sanskrit it is said as Asamaapaka Kriyaa). Where this Pratyaya is used there another direct-verb will also be used. This Suffixattached word is treated as an indeclinable according to grammar.

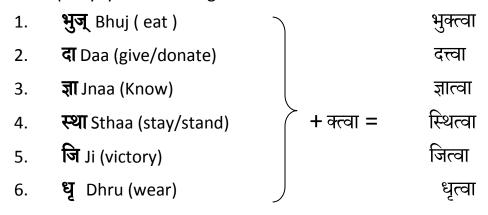
For Example — रामः भोजनं **कृत्वा** पाठशालाम् अगच्छत् ।
(Rama went to School **having completed/done** his Lunch)
రాముడు బోజనం **చేసి** పాఠశాలకు పెళ్ళెను.
राम भोजन **करके** विद्यालय को गया ।

The word in **bold** letters in this sentence, is made of this ktwaa **কৰো** Pratyaya. In this sentence **Kru** (কৃ) the root-verb of **karoti**-verb(**ক**रोति=doing), is added with the Pratyaya **ktwaa** (**কৰো**). Here the **Ka** (**क**) in ktwaa (**কৰো**) will be left, according to grammar rules and only twaa is remained. Now see the detail picture

When anybody says "having done", that means the sentence-meaning is not completed, it requires to be completed with another verb. Here in this sentence with the word Agachchat the sentence comes to an end. But not by the word ktwaa.

Now how it is asked in the examination. The sentence like above will be given in examination. You have to identify that which pratyaya is used in this sentence among the eight Pratyayaas of our syllabus & how it is made.(to which roor-verb, the pratyaya is added)

For practise, in the text book 12 verb-roots & the words made of these verb-roots with the pratyaya ktwaa are given. Observe them & Practise as same as above.



Now observe how the changes occur in the above words one by one according to grammar rules.

$$7. \, \text{fl} + \text{arcal} = \text{fl} + \text{ral} = \text{fl} \text{ral}$$

2. **ल्यप् प्रत्ययः** (the Suffix lyap) – This Suffix is attached to the verbs which are having the prefixes before them. These prefixes are called as Upa-sargas in Sanskrit. This lyap (ल्यप्) pratyaya is also used in the same meaning as the previous pratyaya ktwaa (क्त्वा), but it will be attached only with the prefix-attached-verbs (उपसर्ग – सहित – धातुभ्यः). It means this suffix also gives the uncompleted meaning(असमापकक्रियायाः अर्थम्) to the verbs. There are 22 Upasargas (Prefixes) in Sanskrit. They are प्र, परा, सम्, अनु, अव, दुस्, दुर्, निस्, निर्, परि, प्रति, वि, आङ्, अति, उप, अभि, अप, स्, उत्etc.

These upasargaas are having some different meanings separately. When these are added to verbs, the actual meaning of the verbs may be changed or strengthened, may give opposite meaning also sometimes.(Like- गच्छित going, आगच्छित coming, प्रतिगच्छित going-back, उद्गच्छित going-up, सङ्गच्छित meets, उपगच्छितgoing-nearby, निर्गच्छित exits, अभिगच्छित going face to face, अतिगच्छित going over, अपगच्छित going-far अनुगच्छित following, अवगच्छित understands. This information is given only for understanding.)

Now see an example of this Suffix-attached word.

छात्रः आचार्यम् उपगम्य नमस्करोति । (student salutes teacher, having gone nearby ವಿದ್ಯಾಠ್ಥಿ ಆచార్యుని దగ్గరికి పెళ్ళి నమస్కారం చేస్తున్నాడు. छात्र आचार्य के पास जाकर नमस्कार कर रहा है ।)

Here in the sentence the bold letters are having lyap (ल्यप्) Pratyaya. Now see how the word is formed.

When क्त्वा Pratyaya is added to गम् धातुः the position will be गम् + क्त्वा = गत्वा When a prefix उप is added to this, then the position will be like this

उप (prefix)+ गम्(root verb) + क्त्वा (suffix) = उप+ गम्+ ल्यप् = उप + गम् + य = उपगम्य In the lyap(ल्यप्) pratyaya, ल् & प् will leave and only य will remain according to grammar rules and form उपगम्य. This Suffix-attached word is treated as an **indeclinable अव्ययः**

according to the grammar.

In the exam a sentence will be given, like the above example and you will be asked to find out the Suffix used in the underlined or bolded word. You have to write whether it is pratyaya or ल्यप् pratyaya or one of the upcoming remaining 6 pratyayas & explain how it is formed and the meaning of this also, as explained in the example above.

Some other words are also given in the textbook, having this suffix with different verbs & different Prefixes.

- 1. आङ् (prefix) + नी (root verb) + ल्यप् (suffix) = आनीय having brought
- 2. सम् + श्रु + ल्यप् = संश्रुत्य having heard (here \mathbf{q} is added additionally according to rules)
- 3. आङ् + रुह् + ल्यप् = आरुह्य having ascended
- 4. वि + चिन्त् + ल्यप् = विचिन्त्य having thought
- 5. अनु + भू + ल्यप् = अनुभूय having experienced
- 6. प्र + विश् + ल्यप् = प्रविश्य having entered
- 7. प्र + नम् + ल्यप् = प्रणम्य having saluted
- 8. वि + जि + ल्यप् = विजित्य having won (here त is added additionally according to rules)
- 9. उप + कृ + ल्यप् = उपकृत्य having helped (here त् is added additionally according to rules)
- 10. अभि + नन्द् +ल्यप् = अभिनन्द्य having appreciated
- 11.अभि + वन्द् + ल्यप् = अभिवन्द्य having saluted
- 3. तुमुन् प्रत्ययः (the Suffix Tumun) This Suffix Tumun(तुमुन्) is attached to root-verb of any verb to say the purpose of Main verb in a sentence. For Example observe a sentence here.

बालकः पुस्तकं <mark>पठितुम्</mark> ग्रन्थालयं गच्छति । A boy is going towards library to read a book. Here the word **Pathitum** is attached with **tumun** pratyaya.

पठ् (root verb) + तुमुन् (suffix) = पठ् + इ (इट्-आगमः) + तुमुन् = पठ् + इ +तुम् = पठितुम् Here between patth and tumun, an additional pratyaya called id-aagama comes according to rules and forms पठितुम् (Pathitum). Here the न् is left in तुमुन् according to rules. In the same way sometimes the तुमुन् (tumun) changes to टुमुन् and शकार becomes षकार according some Sandhirules.

युवकः चलनचित्रं द्रष्ट्रं चित्रमन्दिरं गच्छति । An young boy goes to Cinema hall to see a cinema.

Here the word drashtum is attached with tumun pratyaya.

This Suffix-attached word is treated as an **indeclinable** (अव्ययः) according to the grammar. Some other examples are given in text book, look at them once.

2. नी
$$+$$
 तुम्न् $=$ ने $+$ तुम् $=$ **नेतुम्** to take away

4.
$$a_{1} + d_{1} + d_{2} + d_{3} + d_{4} + d_{5} + d$$

6. ਪਨ੍
$$+$$
 ਰੂਸੂਜ੍ $=$ ਪਨ੍ $+$ इ $+$ ਰੂਸ੍ $=$ **ਪਠਿੰਜਸ੍** to read

8. चुर् + तुमुन् = चोरय् +
$$\xi$$
 + तुम् = चोरियतुम् to steal

9. स्तु
$$+$$
 तुमुन् $=$ स्तो $+$ तुम् $=$ स्तोतुम् to praise

4. क्त (क्+त) प्रत्ययः (the Suffix Kta) - This Suffix 'Kta' is used in Past tense in Sanskrit. It is used in passive voice. This suffix-attached word follows the Object-word only, but not the Subject-word. It gives the meaning that the **work is done** by somebody (according to the verb). In this pratyaya(suffix) the क् will go according to rules, only त remains after adding to root-verb. For Example let us observe the sentence given below.

बालकेन पुस्तकं पठितम् । The book was read by a boy.

पठ् + क्त = पठ् + इ + त = पठित Here id-aagama (इट् आगमः)comes. पठित र्पिटिता This पठित (pathitha) word gives the meaning of past-tence. This word will be in all पठितम्

Three genders as पठितः(Masculine-पुंलिङ्ग), पठिता(Feminine-स्त्रीलिङ्ग), पठितम्(Neuter-नपुंसकलिङ्ग).

Observe some other Suffix-attached words from the textbook.

पुं. लि नपुं लिं स्त्री लिं 1. पा (root verb)+ क्त (suffix)= पी + त = पीत drunk -पीतः पीतम पीता नतम saluted / bent -नतः नता $3 + \frac{1}{100} + \frac{1}{100} = \frac{1}{100} + \frac{1}{100} = \frac{1}{100} + \frac{1}{100} = \frac{1}{100} =$ नीतः नीतम् नीता taken away - $4. \ \pi + \pi = \pi + \pi = \pi$ ज्ञाता Known -जातः ज्ञातम् 5. लभ् + क्त = लभ् + त = लब्ध लब्धा लब्धम् लब्धः got — 6. c + c = c + c = c + c = c + c = cgiven – दत्तः दत्ता दत्तम् $7. \ \text{tq} + \text{th} = \text{tq} + \text{t} = \text{tq}$ स्तृतः **Praised** स्तृता स्तृतम् 8. कथ्+क्त =कथ्+त=कथ्+इ+त= कथित narrated /told कथितः कथिता कथितम् seen दुष्टः दुष्टा दुष्टम्

5. क्तवतु / क्तव् प्रत्ययः (ktavatu/ktavat Suffix) — this Suffix is used in Active voice (कर्तरिप्रयोगः/ कर्तृवाच्यम्) only. This suffix-attached word follows the subject-word(कर्तृपदम्) only in a sentence . when this pratyaya is attached to the root-verb of any verb, then the starting letter क् and the ending letter उ in the pratyaya will go/leave according to grammar rules. only तवान् in pullinga (Masculine gender), तवती in Stree linga (Feminine gender) and तवत् in neuter gender is remained. Even though it gives the meaning of past tence, it is not treated as direct-verb and it works as a shabda(Ex. Rama), it is also having 24 forms like Shabdas , 7 vibhaktees & three numbers along with sambodhana Vibhakti.

Observe the example –

बालकः पुस्तकं पठितवान् । The boy has read a book. बालिका पुस्तकं पठितवती । The girl has read a book.

लिखितवान् लिखितवती लिखितवत्

For some verbs, between the root verb and the suffix, the id-aagama (इ)comes. Not for all verbal forms. And this word पठितवत् will get into three gender forms as पठितवान् , पठितवती,पठितवत्। we have to find this word in the given sentence in exam that which suffix is used in the underlined word and if it follows the gender, in which gender it is & how it is formed& meaning .

पुंलिङ्गे स्त्रीलिङ्गे नपुंसकलिङ्गे See some examples given in the text book. 1. वच् + क्तवत् = वच् + तवत् = उक् + तवत् = उक्तवत् has said उक्तवती उक्तवान् उक्तवत् 2. पा + क्तवत् = पा + तवत् = पी + तवत् = पीतवत् पीतवान पीतवत पीतवत has drunk 3. जि+ क्तवतु= जि +तवतु = जितवत् जितवान जितवती जितवत has won गणितवान गणितवती गणितवत् 4. गण्+ क्तवत् = गण् + इ + तवत् = गणितवत् has counted 5. $\pi + \pi a = \pi + \pi a = \pi a = \pi$ ज्ञातवान् ज्ञातवती ज्ञातवत् has known 6. गम् + क्तवत् = गम् + तवत् = ग + तवत् = गतवत् गतवती गतवत् has gone गतवान् 7. पृच्छ्+ क्तवत् = पृष् + तवत् = पृष्+ टवत् = पृष्वत् पृष्टवती has asked पृष्टवान् पृष्टवत् 8. कथ्+ क्तवत् = कथ् + इ + तवत् = कथितवत् कथितवान कथितवती कथितवत् has narrated 9. दुशिर् + क्तवत् = दुश् + तवत् = दुष् +टवत् = दुष्टवत् has seen दष्टवती दुष्टवान् दुष्टवत्

11. स्था + क्तवतु = स्थि + तवत् = स्थितवत् has stood स्थितवान् स्थितवती स्थितवत् 12. त्यज् + क्तवतु = त्यक् + तवत् = त्यक्तवत् has left त्यक्तवान् त्यक्तवती त्यक्तवत् 6. शतृ-प्रत्ययः (the Suffix Shatru) — this suffix शतृ is used to denote the present continuous tense-meaning. That is वर्तमानकाले. This Suffix is used in active voice only.this Shatru pratyaya is attached only to Parasmai Padi Dhatus(with the verbs ending with ति). and this also used as

has written

10.लिख्+ क्तवतु= लिख् + इ + तवत् = लिखितवत्

sentence also.

syllables like श्+ अत् + ऋ. Here the श् and ऋ will be left according to the rules of grammar. Only the is remained to add with the verb-root. Then it will be getting three gender forms like अन् अन्ती अत् . now let us observe when it is attached with a verb-root. See the Example

adjective. So it is also having three genders. This Shatru (মানু) pratyaya can be divided into

बालकः पुस्तकं पठन् जलं पिबति । the boy was drinking water while /being reading. बालिका पुस्तकं पठन्ती जलं पिबति । the girl was drinking water while/being reading.

Now observe some Shatru pratyaya –attached words given from textbook.

	Meaning	पुंलिङ्गे	स्त्रीलिङ्गे	नपुंसकलिङ्गे
1. स्था+ शतृ = तिष्ठ् + अत् = तिष्ठत् –	being standing	तिष्ठन्	तिष्ठन्ती	तिष्ठत्
2. दृशिर् + शतृ = पश्य् + अत् = पश्यत् –	being seeing	पश्यन्	पश्यन्ती	पश्यत्
3. पा + शतृ = पिब् +अत् = पिबत् -	being drinking	पिबन्	पिबन्ती	पिबत्
4. जि + शतृ = जि + अत् = जयत् -	being victorious	जयन्	जयन्ती	जयत्
5. नृत्य् + शतृ = नृत्य् +अत् = नृत्यत् -	being dancing	नृत्यन्	नृत्यन्ती	नृत्यत्
6. भू + शतृ = भव् + अत् = भवत् -	being	भवन्	भवन्ती	भवत्
7. पच् + शतृ = पच् + अत् = पचत् -	being cooking	पचन्	पचन्ती	पचत्
8. लिख् + शतृ = लिख् + अत् = लिखत् -	-being writing	लिखन्	लिखन्ती	लिखत्
9. नम् + शतृ = नम् + अत् = नमत् -	being saluting	नमन्	नमन्ती	नमत्
10.कुप्य् + शतृ = कुप्य् + अत् = कुप्यत् -	being Angry	कुप्यन्	कुप्यन्ती	कुप्यत्
11.प्रच्छ् + शतृ = पृच्छ् + अत् = पृच्छत् -	- being asking	पृच्छन्	पृच्छन्ती	पृच्छत्
12. पत् + शतृ = पत् +अत् = पतत् -	being falling	पतन्	पतन्ती	पतत्

7. शानच् प्रत्ययः (the Suffix Shaanach) – This suffix is also used to say the meaning of present continuous tense only. But it is affixed to only Atmanepadi Dhaatus(the verbs hich are ending with ते).for example the words like कुरुते, वन्दते, वर्धते, दत्ते, श्रुणुते, मनुते . This-suffix-attached-words are treated as adjectives also. Then these will get three gender forms. Then they will work as Shabdas and will have the 24 forms Seven Vibhaktees along with sambodhana as Shabdas. This Shaanach Pratyaya can be devided into syllables ...

शानच् = श्+आन+च् . the श् and च् will be left according to grammar rules. Only आन remains . when it is attached to roor verbs, for some verbs the मुक्-आगमः Mugaagama will come between the root verb and Suffix. मुक् means म् only. The म् joins in middle to get the verbal form. Then मान is seen in the verbal form . See the example & explanation.

बालकः कार्यं कुर्वाणः सम्भाषणं करोति । the boy is talking being/while working बालिका कार्यं कुर्वाणा सम्भाषणं करोति । the girl is talking being/while working

बालकः वन्दमानः शृणोति । बालिका वन्दमाना शृणोति ।

the boy is listening being/while saluting the girl is listening being/while saluting

you will be asked to identify the underlined word in a given sentence in exam that which Pratyaya is used in this word. Now see some examples given in textbook.

1. वृध् + शानच् = वर्ध् + म् + आन = वर्धमान	being increasing	वर्धमानः	वर्धमाना	वर्धमानम्
2. दा + शानच् = दद् + आन = ददान	being giving	ददानः	ददाना	ददानम्
3. तनु + शानच् = तन् + आन = तन्वान	being expanding	तन्वानः	तन्वाना	तन्वानम्
4. श्रू + शानच् = श्रुण् + आन = श्रुण्वान	being listening	श्रुण्वानः	श्रुण्वाना	श्रुण्वानम्
5. मनु + शानच् = मन् + आन = मन्वान	being thinking	मन्वानः	मन्वाना	मन्वानम्
6. लिख्य् + शानच्= लिख्य् +म् +आन = लिख्यमान	being writing	लिख्यमानः	लिख्यमाना	लिख्यमानम्
7. गम्य् + शान् = गम्य् + म् + आन् = गम्यमान	being going	गम्यमानः	गम्यमाना	गम्यमानम्
8. दीय् + शानच् = दीय् + म् + आन = दीयमान	being giving	दीयमानः	दीयमाना	दीयमानम्

8. तव्य-प्रत्ययः (the Suffix tavya)— The Suffix tavya (तव्य) is used to say the compulsion of any work to be imposed on somebody. It is used in passive voice only. It is also used as adjective. So this Suffix attached-word follows the karma padam(object) only. According to the gender of object it also changes into the same gender.

For Example see the word **कर्तव्यम्** (kartavyam). As it is used as an adjective also this will get three forms of all three genders. कर्तव्यः , कर्तव्या , कर्तव्यम्

सर्वैः योगाभ्यासः **कर्तव्यः** । Yogaabhyaasa **should be done** by all.

सर्वेण दीनजनसेवा **कर्तव्या** । Service to poor people **should be done** by everybody.

भवता धर्माचरणं **कर्तव्यम्** । Dharmaacharanam **should be done** by you.

How this suffix-attached word is formed. Once observe it.

See some examples from textbook.

1.	जि + तव्य = जे + तव्य = जेतव्य	Should win	जेतव्यः	जेतव्या	जेतव्यम्
2.	नी + तव्य = ने + तव्य = नेतव्य	Should take away	नेतव्यः	नेतव्या	नेतव्यम्
3.	ह + तव्य = हर् + तव्य = हर्तव्य	Should remove	हर्तव्यः	हर्तव्या	हर्तव्यम्
4.	वच् + तव्य = वक् + तव्य = वक्तव्य	Should say	वक्तव्यः	वक्तव्या	वक्तव्यम्
5.	दा + तव्य = दातव्य	Should give	दातव्यः	दातव्या	दातव्यम्
6.	स्था + तव्य = स्थातव्य	Should stay	स्थातव्यः	स्थातव्या	स्थातव्यम्
7.	गम् + तव्य = गन्तव्यम्	Should go	गन्तव्यः	गन्तव्या	गन्तव्यम्
8.	श्रु + तव्य = श्रो + तव्य = श्रोतव्य	Should listen	श्रोतव्यः	श्रोतव्या	श्रोतव्यम्
9.	पृच्छ्+तव्य=प्रच्छ+तव्य=प्रष्+टव्य=प्रष्टव्य	Should ask	प्रष्टव्यः	प्रष्टव्या	प्रष्टव्यम्
10	. भू+तव्य=भव्+तव्य=भव्+इ+तव्य=भवितव्य	Should be	भवितव्यः	भवितव्या	भवितव्यम्

See example lines in all Pratyayaas. That type of sentences will be given in the exams. The Suffix-attached word will be given boldly or underlined. Then student has to identify the particular Pratyaya(suffix) from these 8 pratyayaas. It can be easily identified. Because the endings are seen. We have to write how it is formed & the meaning of the particular word as it is explained in all above Pratyaya-explanation. You can search the Suffix-attached sentences in the lessons and practise.

संस्कृतेन भाषणम् - भरतवर्षभूषणम्
